

TRANSMISSION SCRIPT

BBC-1 COLOUR

1/LDL E107K/72X
EPISODE ONE

18/1/83



TX 83

SPOOL: L.21849

"ARC OF INFINITY"

DUR: 24'36"

by

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G/O SESSION:
LASARS
CONE OF LIGHT

"DOCTOR WHO"
SERIAL 6E

EPISODE 1: 'Arc Of Infinity'

by

Johnny Byrne

SUPOSE CAM

Opening
Titles:

35mm TK : DUR: 3"

OPENING
TITLE
MUSIC

MIX TO:

1A

4A -CSO area 1

1. INT. GALLIFREY. OFFICE.

36"

1.

1 A

HEDIN'S Back

(AN AREA IN SHADOW.

ENDS

FIGURE walks away
+ stands by desk

SOUND OF A DOOR
OPENING AND CLOSING.
A MOMENT AND AN
UNIDENTIFIED FIGURE
MOVES INTO SHOT AND
UP TO A TABLE.

M.A.

26"

Sh. 25 : Cubes in drawer

A HIDDEN SWITCH IS
PRESSED. A HUM AND
A PANEL SLIDES BACK
IN THE CEILING. FROM
THE RECESS BEYOND A
STRANGE LOOKING
FITTING DESCENDS TO HOLD
AT ABOUT HEAD LEVEL ABOVE
THE FLOOR.

(S/I Cam. 4 next)

THE FITTING GLOWS.

(Shot 1 on 1)

IT SHOOTS DOWN A
CONE OF LIGHT.
AS WE WATCH A
HUMANOID FIGURE
RESOLVES IN THE
CENTRE OF THE CONE
(THIS IS OMEGA, BUT
WE DON'T REVEAL THIS
UNTIL MUCH LATER)

OMEGA'S FORM IS IN
NEGATIVE, HIS
FEATURES FLOWING
EERILY IN THE WEIRD
FORCES AT WORK IN
THE CONE.

S/I
2. 4 A
LS OMEGA
in negative - CSO

THE REST OF THE
FIGURE IS IN SILHOUETTE,
THE BODY SLENDER AND
YOUTHFUL AND SEEMINGLY
ROBED IN A BLACK
FORM FITTING JUMPSUIT.

THE OVERALL FIGURE
HAS A GHOSTLY, BLACK
EDGE AROUND IT, WHICH,
WHEN SEEN IN THE
POSITIVE IS A CAPE.)

M.A.
ENDS

IT IS A CAPE)

OMEGA: You have made your choice?

TIME LORD: Yes. We're ready
to begin.

OMEGA: Excellent! And your
choice?

TIME LORD: It has not been easy.
But time, present location,
personality, for these and
other reasons, it must be the
Doctor.

RECORDING PAUSE - Cam. 1 + 4
tighten

3. 1 A
+ MS Screen
4 A
MS OMEGA - CSO neg.

OMEGA: (STARTLED) The Doctor?
(PAUSE) Yes, clever ... most
ingenious. A perfect choice,
Time Lord.

(AN AMUSED CHUCKLE,
THEN HE FADES)

(PAUSE)

RILEY

4D(working in 5's loop) 1C 3C(tracked L)

2. INT. GALLIFREY. COMPUTER ROOM.

(THE MATRIX COMPUTER ROOM. TWO COMPUTER SPECIALISTS ON DUTY.

ONE OLDER, TALOR.

THE OTHER DAMON.
A PLEASANT LOOKING MAN IN HIS EARLY TWENTIES.

HE'S STUDYING A CHART AT THE CONSOLE WHEN A WARNING LIGHT FLASHES.

146. 3 C
CU Light

DAMON LEAVES OFF WHAT HE'S DOING AND GOES TO INVESTIGATE.

147. 1 C
DEEP 2-s

TALOR LOOKS OVER ENQUIRINGLY)

DAMON: The security circuit
...! Cut the scrambler.

(TALOR HITS A SWITCH. THE WARNING LIGHT CUTS.

148. 4 D
CU Photon-cell

DAMON LIFTS A FLAP AND EXTRACTS A COMPONENT. CHECKS IT)

That's odd.
Photon Cell burnout.

149. 1 C
DEEP 2-s

(FINDS A REPLACEMENT. INSERTS IT.

(Break next)

(Shot 149 on 1)

- 1/4 -

DAMON ACTIVATES THE
CONSOLE SCREEN TO
SEE A BLUR
OF DATA ROLLING UP.

TALOR MOVES TO
ACTIVATE THE
SCRAMBLER AGAIN)

TALOR into
CLOSER 2-s

TALOR: O.K? (cont) (URGENT) No ...
wait ...!

TALOR: Careful Damon. That
circuit is out of bounds!

Yes. ...

DAMON: / I don't believe this.
Talor ... look!

(TALOR MOVES TO
JOIN HIM)

(To do Wednesday)

150. 3 C

CU Data Screen

TALOR: What is it?

(ON SCREEN)

DAMON: Someone's transmitting
the bio data extract of one of
the Time Lords.

(SHOCKED REACTION.

TALOR STUDIES
THE SCREEN)

TALOR: (SCARED) Cut it.

(DAMON CUTS THE
CIRCUIT. THEY
START AT EACH
OTHER)

TALOR leaves

This is treason! I must
report it at once.

(RECORDING BREAK)

- 4 -

4B

3. INT. TARDIS CORRIDOR.

28. 4 B

CU bits of
equipment

PULL OUT as
DR takes part
from NYSSA to
2-s

(THE DOCTOR HAS A
ROUNDAL REMOVED AND
IS FIDDLING INSIDE
WITH A JUNCTION BOX
WHERE SEVERAL CABLES
MEET.

NYSSA IS NEARBY)

And,

DOCTOR: / Such a simple repair
job.

NYSSA: Why didn't you do it
sooner?

DOCTOR: Well, you know how it is.
You put things off for a day and the
next thing you know, it's a
hundred years later.

NYSSA: It'll make quite a
difference to have audio link-up
on the scanner again.

DOCTOR: Um
Let's see if it works!

Let them
leave frame

(THEY WALK OFF)

MIX TO:

(BREAK)

TELECINE 1:

EXT. MUNTPLEIN. DAY.

ROBIN is standing on the bridge. He turns and starts to walk towards the telephone box.

ROBIN has a pack on his back.

In the box, speaking into the telephone, we see COLIN.

Leaning against the phone box is COLIN's pack.

COLIN: No everywhere's full. We've got to sleep rough tonight. (LISTENS) Yeah, the Hostel from tomorrow. That's the number I gave you.

ROBIN arrives at the telephone box.

COLIN gives a little wave to acknowledge he has seen him.

Look,
COLIN: / I'd better go. I'll see you at the airport tomorrow. Take care.

COLIN replaces the telephone and exits from the box.

ROBIN: Okay?

COLIN nods and picks up his pack.

A DUTCH POLICEMAN wanders by, his mind more on the pleasant spring day than on crime.

Oh no, a policeman!

ROBIN turns away, pretending to be the perfect tourist.

M.1.
21"

- 1/7-8-9 -

COLIN: (GRINS QUIETLY) Steady.
The Dutch are a very civilised
race. They don't put people
into prison for losing a
passport.

ROBIN: No. But they can
deport you.

COLIN: (SMILES) Come on,
let's grab something to eat.

They walk on

COLIN: Anyway, I suppose
our real concern is where
we're going to sleep tonight.

ROBIN: I know a place. Not
the most appealing. But
central. And very cheap.

COLIN: Sounds perfect.

ROBIN: And literally as
quiet as the grave.

They walk out of
shot.

END TELECINE 1.

- 1/7-8-9 -

5B star b/g

3B 2B 1C

5. INT. TARDIS. CONSOLE ROOM.

29. 2 B
+ 2-s + Screen
with overlay
30. 5 B
Star b/g

(ON THE SCREEN,
THE VIEW OF
EMPTY SPACE.

THE DOCTOR AND
NYSSA AT THE CONSOLE.

Sh. 37: CU Switch

THE DOCTOR OPERATES
A SWITCH)

THE DOCTOR: Perfect.

NYSSA: (SMILES) We have an
audio system, but nothing to
listen to.

(OPERATES THE
SCANNER-SCREEN
CONTROL AND THE
SHUTTER CLOSES)

THE DOCTOR: And now we
have nothing to look at.
Couldn't be better.

PAN DOCTOR R

(HE CROSSES TO
THE CORRIDOR DOOR)

31. 1 C
MS NYSSA

Peace and quiet is just
what the doctor ordered./

(HE IS ABOUT
TO EXIT)

NYSSA: Doctor.

(HE TURNS)

32. 2 B
MS DOCTOR

There are many other
repairs to do./

33. 1 C
MS NYSSA

DOCTOR: Well there's
nothing urgent is there?

(2 next)

(Shot 33 on 1)

34. 2 B
MS DOCTOR

PAN him
to 2-s

NYSSA: The navigational system
must be faulty. We never seem
to arrive where we intend.

DOCTOR: No , well, you see, ever since
the Cybermen damaged the console
.....

And

NYSSA:/ that's another thing.
The Console Room used to be in
a state of temporal grace, you said.
Guns couldn't be fired.

PAN DR. to
door

35. 3 B
MS NYSSA
at console

DOCTOR: Yes .. well .. Nobody's perfect.

(THE DOCTOR
EXITS. NYSSA
LOOKS AFTER HIM
FOR A MOMENT,
CONCERNED. AS
SHE DOES A
LIGHT STARTS
TO BLINK ON
THE CONSOLE.

NYSSA MOVES TO
EXAMINE THE LIGHT,
CHECKS, FROWNS,
THEN CHECKS AGAIN)

NYSSA: Doctor!

(4 next)

(Shot 35 on 3)

4B

6. INT. TARDIS. CORRIDOR.

36. 4 B ————— (THE DOCTOR
MLS DOCTOR AMBLES ALONG)

NYSSA: (OOV) (MORE URGENTLY)
Doctor!

(HE PAUSES IN
MID-STEP)

(OOV) Doctor! Come quickly!

(BREAK)

M.2.
09"

1A 3A

4A -CSO Area

7. INT. GALLIFREY. OFFICE.

4.

1 A

2-s

S/I

4 A

MLS OMEGA

FADE UP OMEGA

(THE CONE OF LIGHT
ACTIVATES.

THE NEGATIVE
IMAGE OF OMEGA
RESOLVES)

OMEGA: The data has been
received Time Lord. But
not the booster element...
why?

End M.2.

TIME LORD: I had to
close down transmission.
A fault developed.

OMEGA: What will you do?

TIME LORD: Check to see it
wasn't detected.

5.

3 A

CU Hands

OMEGA: And if it were?

RECORDING PAUSE - 1 tighten
shots

TIME LORD: I'll deal with it.
Perhaps we should delay until I
have.

6.

1 A

MS Screen

S/I

4 A

MS OMEGA

OMEGA: It's too late. Already
the Tardis is under my control.

M.3.

20"

(PAUSE)

2B 1C

8. INT. TARDIS. CONSOLE ROOM.

38. 2 B
2-s
DOCTOR/NYSSA

(ON THE SCREEN,
THE VIEW OF EMPTY
SPACE OUTSIDE.

ROTOR
ACTIVE

(THE DOCTOR AND
NYSSA BY THE CONSOLE)

THE DOCTOR: (EXAMINES A DIAL)
Sensors show we're
converging with a massive
source of magnetic radiation.

NYSSA: But there's nothing
out there. Just light
years of black empty space.

DOCTOR: Well something's causing
it. We must change course!

PAN DOCTOR
round L

NYSSA: What do we do?

THE DOCTOR: Change course.

NYSSA: To where?

THE DOCTOR: Anywhere so long as it's
away from here.

(THE DOCTOR STARTS
TO MANIPULATE
THE CONTROLS)

(PAUSE)

TELECINE 2:

Ext. Amsterdam. Old House
Day.

Secluded beautiful, old house
set in its own grounds.

Sounds of effort and movement
nearby.

PULL BACK to pick up ROBIN
and COLIN. ROBIN has
climbed over the old iron
gates. Now COLIN is tossing
the rucksacks over. That
done, he climbs over to
join ROBIN on the other
side.

They pick up their packs.

ROBIN: There we are.

COLIN: (A LITTLE OVER-WHELMED)
We're spending the night
there?

ROBIN smiles and nods.
And they move off
towards the house

ROBIN: Yes.

COLIN: How do we get in?

ROBIN: Through the door...
That is, unless they've
repaired the lock.

COLIN: I can't believe it!

ROBIN: Actually, we're staying
in the annex.

END TELECINE : 2

prints. We
A copy.

M.3.
Ends

- 1/16 -

COMPLETE AT G/O
JUDDER EFFECT

1C

9. INT. TARDIS CONSOLE ROOM.

ROTOR
ACTIVE

40. 1 C
Let NYSSA
walk into
2-s

(THIS CONSOLE ROOM
HAS STARTED TO
JUDDER.)

NYSSA: What's happening?

THE DOCTOR: I don't know,ol
the Tardis.

(NYSSA EXAMINES THE
DIALS ON THE CONSOLE)

NYSSA: These readings don't
make sense.

THE DOCTOR: I know.

(PUZZLED, NYSSA
LOOKS AT THE
DOCTOR)

The Tardis is under direct
control of the matrix
computer on Gallifrey.

(Break)

- 16 -

TELECINE 2A:

Ext. Amsterdam. Old
House. Fountain. Day.

ROBIN and COLIN
approach a fountain
in the grounds of
the Huis Frankendael.

COLIN : Hey, where are you
going?

ROBIN: Just follow me.

He leads the way
down the steps.

END TELECINE 2A.

2D 1F

10. INT. CRYPT. DAY.

239. 2 D

LS Door

ROBIN/COLIN
into 2-s

(ROBIN AND COLIN
ENTER.)

COLIN IS STILL
IGNORANT OF THE
FACT THEY ARE
IN A CRYPT)

COLIN: (UNSETTLED) What is
this place? It's so dark.

(ROBIN TUGS AT
A SIDE POCKET OF
COLIN'S PACK AND
REMOVES A TORCH)

BRING them
downstairs

ROBIN: Here take this light.

(HE SWITCHES IT ON
AND HANDS IT TO
COLIN)

Trust me, Colin. Have I
ever led you astray?

COLIN: There's always a
first time.

(THEY START TO
DESCEND THE
STAIRS)

Who owns this place?

240. 1 F
2-s

(THEY PAUSE)

ROBIN: The State. It's a
kind of forgotten national
treasure. No-one ever comes
here except the odd gardener
during the day.

(Shot 240 on 1)

TRACK R with them
to HOLD them in
WIDE 2-s

(ROBIN LEADS COLIN
DOWN THE STEPS.

AT THE BOTTOM THEY
PAUSE. COLIN'S
TORCH EERILY
ILLUMINATING THE
INTERIOR.

THE CRYPT IS ANCIENT.
CARVED STONE TOMBS,
CRUMBLING EFFIGIES,
AND DEATH MASKS.
WATER DRIPS)

Hey!

COLIN: / Wait a minute.
This is a crypt!

ROBIN: So?

COLIN: I thought you said this
was a cellar.

ROBIN: Didn't you
see the ornamentation?
The fountain?

COLIN: Are you
serious about staying the
night here?

ROBIN: Of course.

COLIN: (LOOKING ABOUT)
Now I know you're crazy.

(4 next)

- 1/18 -

(Shot 240 on 1)

ROBIN: Come on. Our
nest's through here.

PAN them R
to door

(ROBIN GOES THROUGH
TO A DOOR AT THE
END AND UNBOLTS IT.

COLIN JOINS HIM
AND THEY GO THROUGH)

(4 next)

- 1/18 -

(Shot 240 on 1)

4G(tracked out)

11. INT. CRYPT. PUMPING HOUSE. DAY.

241. 4 G
2-s

(AGAINST THE WALL
AN AUTOMATIC SWITCH-
BOARD AND CONTROL
PANEL. HERE AND
THERE, VALVES,
TURN-COCKS AND
OTHER MECHANICAL
APPARATUS.

IN THE FAR END A
COUPLE OF SERVICE
EXITS)

ROBIN: Not quite the Ritz,
but it's dry and warm.

PULL BACK
with COLIN

(ALL ABOUT MASSIVE
PIPES HUMMING WITH
POWER)

COLIN: What's in the pipes?

ROBIN: Water. We're below
sea level here. Stop the
pumps and Amsterdam would
take up its stilts and float.
How do you like it?

PUSH IN
with him

RECORDING PAUSE - Cam. 4

242. 4 G
MCU COLIN

COLIN: Well ... I'm not too
keen on the neighbours.

(ROBIN PLACES HIS
TORCH ON A CONVENIENT
LEDGE AND STARTS TO
REMOVE HIS PACK)

(RECORDING BREAK)

- 1/20 -

1D

12. INT. GALLIFREY. COMPUTER ROOM. NIGHT.

151. 1 D

TALOR into
2-s with
DAMON

(DAMON AT WORK
WHEN TALOR COMES IN)

DAMON: The analysis checks
out.

TALOR: You're sure?

TIGHTEN

DAMON: Yes. It's the Doctor's
bio data extract. What did the
Castellan have to say?

TALOR: In spite of the
urgency of my request,
he chooses not to be
available until tomorrow.

DAMON: You realise only
members of the High Council
could have transmitted that
data.

TALOR: I know. We'll
just have to wait.

WIDEN for
DAMON

DAMON: Do you need
me anymore? I must
complete my report for the
TALOR: No. Good night.

(DAMON GATHERS UP A
FILE AND GOES OUT.
THE DOORS CLOSE
BEHIND HIM.)

DAMON: Good night.
TALOR, PREOCCUPIES
WITH HIS THOUGHTS,
NODS AND SMILES
WEAKLY)

M.4.

53"

(RECORDING BREAK)

- 1/20 -

- 1/21 -

3D

12a. INT. CORRIDOR.

152. 3 D
MS DAMON
out thru door

Shadow on
door

(DAMON WALKS AWAY
FROM CAMERA.

AS HE DOES, A
SHADOW FALLS
ACROSS THE FLOOR
AND A HAND EXTENDS
AND OPENS THE DOOR
TO THE COMPUTER
ROOM)

(RECORDING BREAK)

- 1/21 -

G/O SESSION:
LASAR BEAM

MOAMON GATHERS UP
A FILE AND GOES OUT
THE DOORS CLOSE
HIM.

1C 6A(Ik1)

12b. INT. COMPUTER ROOM

154. 6 A

Hand-held
Hedin's POV
TALOR as he
walks fwd

LOW ANGLE -
(LOW ANGLE - WE
GLIMPSE SOMEONE
ENTERING.

UNSEEN PERSON'S
P.O.V.: TALOR AT
WORK AT THE CONSOLE.

P.O.V. MOVES IN ON
TALOR. TALOR NOT
AWARE AT FIRST.
THEN LOOKS UP,
STARTLED. THEN
REACTS WITH RESPECT
GETTING TO HIS FEET)

TALOR: Good evening.

(HE REACTS, UNSEEN
TIME LORD HAS
BROUGHT OUT A
BULBOUS GLASS
BARRELLED OBJECT)

(PUZZLED) Impulse lasar?

(HIS PUZZLEMENT
GIVES WAY TO FEAR.
HE BACKS OFF, HIS
HANDS MAKE CONTACT
WITH THE METAL OF
THE CONSOLE.

/Sh.156: Impulse lasar/

THE IMPULSE LASAR
GLOWS, A BEAM HITS
THE CONSOLE, A
FLASH ENVELOPES
TALOR WHO SCREAMS.

(1 next)

(Shot 154 on 6)

TALOR SHRIVELS, HIS
BODY SLUMPING TO
THE FLOOR.

155. 1 C
CU Console

UNSEEN TIME LORD
PUTS THE IMPULSE
LASAR AWAY, MOVES
TO THE CONSOLE,
LIFTS A FLAP AND
TINKERS WITH THE
INNARDS.

PAN to TALOR
on floor

A FEW MOMENTS
WORK AND HE RE-
PLACES THE FLAP,
STEPS OVER TALOR'S
BODY AND EXITS)

(PAUSE)

(RECORDING BREAK)

4G

13. INT. CRYPT. PUMPING HOUSE.
EVENING.

181. 4 G
2-s
COLIN/ROBIN

(BOTH SLEEPING BAGS
ARE SPREAD OUT AND
ROBIN HAS ALREADY
SNUGGLED INTO HIS.

TENTATIVELY COLIN
CLIMBS INTO HIS
SLEEPING BAG, STILL
FULLY DRESSED.

ROBIN WATCHES,
AMUSED)

H.4.
ends

GO IN with
them

ROBIN: Are you really going
to sleep like that?

COLIN: (DEFENSIVELY) Well, what's
the matter with that?

ROBIN: You're still fully
dressed.

COLIN: I'm not taking any
chances.

ROBIN: Oh, come on. It's
only a pump house. The
worse thing that can happen
is that we're caught by the
police.

COLIN: (LOOKS AROUND) I
find this place spooky.

ROBIN: At least take your
boots off.

(Break next)

1/21 -
- 1/24 -

(COLIN SEES THE
FOOLISHNESS OF
HIS BEHAVIOUR,
SMILES AND STARTS
TO REMOVE HIS
BOOTS)

(RECORDING BREAK)

- 24 -
21 -

1A 3A

4A CSO Area

14. INT. GALLIFREY. TIME LORD'S OFFICE

7.

1 A

2-s

S/I + FADE UP

4 A

OMEGA

(OMEGA RESOLVING IN
THE CONE OF LIGHT)

TIME LORD: As I feared. The
Transmission was detected. But it
has been dealt with.

OMEGA: How?

8.

3 A

CU Hands

TIME LORD: An accident has been
arranged.

OMEGA: Then Bondings can take
place immediately?

TIME LORD: As long as
you are positive there is no
other way.

9.

1 A

2-s A/B

S/I

4 A

OMEGA A/B

OMEGA: I am not of your
dimension, Time Lord. I
have the means to enter, but
without the physical imprint
of bonding. I cannot remain
among you.

M.5.

55"

(RECORDING BREAK)

2B 1C 5B: Star B/G

15. INT. TARDIS CONSOLE ROOM.

112. 2 B
2-s
DR/NYSSA

ROTOR ACTIVE

(THE TARDIS IS
REFUSING TO RESPOND)

THE DOCTOR: I can't control the
Tardis!

NYSSA: Can't you over-ride the
control?

THE DOCTOR: I've just tried.

113. 1 C
MCU NYSSA

(NYSSA LOOKS OFF
AND REACTS)

NYSSA: Doctor!

Sh:116:Screen
Sh:117 :Star b/g/

(FOLLOWS HER LOOK
TO THE SCREEN.

ON THE SCREEN:
SOMETHING IS
HAPPENING TO THE
AREA OF DARK
SPACE OUTSIDE.

A RAINBOW SHAPED
BEAM IS ARCING
ON AND OFF ACROSS
SPACE. WEAK AT
FIRST THEN STRONGER)

THE DOCTOR REACTING)
What is it?

114. 1 C
2-s
DR/NYSSA

THE DOCTOR: Something's coming
through.

(Pause next)

(Shot 114 on 1)

NYSSA: A materialisation?

THE DOCTOR: (SURPRISED)
No ... extra dimensional.

/Sh:118: Screen
/Sh:119 : Star B/G/

(ON THE SCREEN.

THE ARCING FLARES,
BLACK SPACE CHURNS,
AND BEGINS TO BEAR
DOWN ON THE TARDIS
WITH INCREDIBLE VELOCITY.)

Let them out
C/R

Quick Nyssa. Out of here!
(ALARM) Quick Nyssa. Out
of here!

115. 2 B
WS Tardis incl.
screen see via
Vis FX Mirror

(AS THEY RUSH OUT
THE LIGHTS IN THE
TARDIS DIM, MOVEMENTS
SLOW, OBJECTS
BEGINNING TO BEND
AND DISTORT.

ON THE SCREEN.

THE EXPANDING FORCE
OF RED ENERGY
ETUPTS INTO THE
TARDIS JUST AS
NYSSA AND THE
DOCTOR LEAVE THE
CONSOLE ROOM.

A WEIRD KEENING
WIND NOISE HEARD
OVER)

(Pause next)

EDIT: TRANSFER
TO 1" VT - SLOW
IT DOWN + TRANSFER
BACK TO 2"

4B 5Cin CSO area

16. INT. TARDIS. CORRIDOR.

120. 4 B

LS Corridor
seen via Vis Fx
distort mirror

(THE DOCTOR AND NYSSA
RUNNING DOWN THE
CORRIDOR.

DR/NYSSA
running

THEIR MOVEMENTS SLOWING,
THE CORRIDOR BENDING
ABOUT THEM)

(BREAK)

(Shot 115 on 2)

17. INT. TARDIS CONSOLE ROOM.

(THE BIRED ENERGY
FORCE BURSTING
THRU THE SCREEN
HAND RESOLVES INTO
CONE. IT EXITS
RIGHT)
HE BEGINS TO MOVE
AFTER THE DOCTOR
AND NYSSA)

(RECORDING PAUSE)

17A. INT. CRYPT. PUMP HOUSE. NIGHT.

2 Boys asleep

(THE TWO BOYS
ARE ASLEEP.

M.5.
ENDS

Control Panel

THE GURGLING
IN THE PIPES
GETS LOUDER
AND LOUDER)

Pipes

G/O SESSION:
CONE OF LIGHT TRAVELLING
+ PANNING TO DOCTOR.
BAND OF LIGHT AROUND
DOCTOR WHICH EXPLODES.

4B 5+3 in CS0 area !

ALL INDIVIDUAL SHOTS

18. INT. CORRIDOR. TARDIS.

- (1) 122. 4 B
LS DR/NYSSA
finally slow up
CONE OF LIGHT OVER-
TAKES THEM - G/O
(NYSSA AND THE
DOCTOR CONTINUE
TO MOVE IN SLOW
MOTION.
- (3) 123. 4 B
NYSSA silent reaction
THE FORM OF OMEGA
APPEARS HEADING
TOWARDS THEM AT
NORMAL SPEED.
- (5) 124. 4 B
NYSSA says 'Doctor'
THE DOCTOR TURNS
AS OMEGA MOVES
UP TO HIM.
- (6) 125. 4 B
DOCTOR slumps
backwards
THERE IS NO ESCAPE.
126. 4 B
Shot of corridor for:
C.S.O. AREA :
OMEGA REACHES OUT
AND ON CONTACT WITH
THE DOCTOR ACTION
SPEEDS UP, DISTORTED,
FRIGHTENING.
- (2) 127. 5 C
3 E
2-s DOCTOR/CONE OF LIGHT
OMEGA resolves in it.
Cone of Light + OMEGA
move to DOCTOR, Both
images FADE IN + OUT
as if locked in a
struggle.
ON THE DOCTOR, HE'S
FADING AWAY TO NEAR
NOTHINGNESS. HIS
IMAGE BEGINNING TO BE
ABSORBED BY OMEGA.
THE DOCTOR: Ah.. no...no...ah!
THE IMAGE OF OMEGA
VANISHES LEAVING THE
DOCTOR'S BODY RIMMED
BY THE THIN BAND OF
LIGHT.
- (4) 128. 5 C
3 E
As for Sh. 127
OMEGA FADES.
BAND OF LIGHT explodes
+ DOCTOR'S image returns.
OVER NYSSA SCREAMING
THE DOCTOR'S NAME,
HER NORMAL MOVEMENT
RESTORED.

NYSSA: Doctor!

THE DOCTOR, HIS
IMAGE SPLITS IN
TWO. ONE IMAGE
WAVERS, THE BAND
OF LIGHT FLOWS
TO OUTLINE IT.

M.6.

43"

THE LIGHT FLASHES
AND CRACKLES AND
BOTH IT AND THE
SECOND IMAGE OF
THE DOCTOR COMPLETELY
VANISH.

EFFECTS DIE, LIGHT
RETURNS TO NORMAL.

THE DOCTOR, HIS FACE
SCREWED IN AGONY,
PITCHES BACKWARDS
(UNCONSCIOUS)

RECORDING BREAK!!

END OF MONDAY 17th MAY

4G 5D (tracked into set)

19. INT. CRYPT. PUMPING HOUSE. EARLY MORNING.

183. 5 D
On pipes

PAN around
to end on
door

(COLIN AND ROBIN
TUCKED UP AND
ASLEEP IN THEIR
BED-ROLLS. SINISTER
SOUND. SOMETHING
STRANGE HAPPENING
TO THE WATER IN THE
PIPES.

M.6.
ENDS

/Q. PULSING LIGHT/

184. 4 G
2-s A/B

FEELING BUILDS. A
TARDIS GENERATOR
SOUND HEARD OFF.
THROUGH THE GAPS
IN THE DOORWAY
SEPARATING THE PUMPING
HOUSE FROM THE CRYPT,
PULSING LIGHT SEEN.
THE WATER GURGLES IN
FRENZY.

185. 5 D
Door

COLIN STIRS AND COMES
AWAKE, HE HEARS THE
NOISE AND LOOKS OFF.

HIS P.O.V.

/Q. LIGHT TO STOP/

186. 4 G
2-s A/B

THE PULSING LIGHT
GLIMPSED THROUGH
THE GAPS IN THE DOOR,
AS HE WATCHES THE
LIGHT CUTS, AND ALL
FALLS OMINOUSLY QUIET
BUT FOR THE NORMAL
PIPE NOISE.

COLIN NUDGES ROBIN)

COLIN: (HUSHED) Robin ...

(5 next)

(ROBIN STIRS)

Come on, wake up! (cont ...)

(Shot 186 on 4)

(ROBIN OPENS A
BLEARY EYE)

COLIN: There's something
going on inside.

ROBIN: What?

COLIN: There's somebody in
there.

187. 5 D
door A/B

(ROBIN COCKS A
BLEARY EYE AT
THE DOOR.

HIS P.O.V.

188. 4 G
2-s A/B

ALL IS ABSOLUTELY
STILL)

ROBIN: You're imagining
it. Go to sleep.

COLIN: (HEATED) I tell
you I heard something.

ROBIN: You sort it out. I
want to sleep.

(ROBIN SNUGGLES BACK.

PAN COLIN
to door

COLIN THINKS FOR A
BEAT, THEN MOVES TO
TAKE THE TORCH AND
SWITCHES IT ON.

HE MOVES TO THE DOOR.
TENSE AND WOUND UP,
HE OPENS IT GINGERLY,
AND SHINES HIS TORCH
THROUGH)

M.7.

54"

(RECORDING BREAK)

1F 4F

20. INT. CRYPT. EARLY MORNING.

146. 1 F
LS COLIN comes
thru door

(THE LAMP PLAYING
OVER THE TOMBS,
EFFIGIES AND
MASKS.

COLIN COMES THROUGH.
HE FROWNS AND SWEEPS
THE TORCH ABOUT.

147. 4 F
WS Crypt incl.
Omega's Tardis

THE TORCH PLAYING
OVER THE INTERIOR.
IT CATCHES SOMETHING,
MOVES ON THEN JERKS
BACK TO HOLD ON
SOMETHING WE HAVEN'T
SEEN BEFORE, AN
EMPTY SQUARE SHAPED
TOMB. IT HAS A
STEPPED BASE WITH
FOUR PILLARS SUPPORTING
A CANOPY. ON EACH
OF THE PILLARS A HOLLOW
EYED STONE MASK
STARES DOWN.

148. 1 F
MS COLIN

COLIN IS FROWNING.
HE CAN'T REMEMBER
HAVING SEEN THE
STRUCTURE ON THE
WAY IN)

149. 4 F
MCS Omega's Tardis
with torchlight
on it

COLIN: (MUMBLES) That wasn't
there before ...

150. 1 F
MCU COLIN

G/O SESSION:
BEAM FROM MATTER
CONVERTER

ALL INDIVIDUAL SHOTS

22. INT. CRYPT. EARLY MORNING.

151. 4 F
WS with COLIN F/G
+ structure begins
to open. COLIN starts
to back off.

(WEIRD SOUND BUILDING
UP AROUND COLIN.

152. 4 F
COLIN'S P.O.V. door
opening with ERGON
emerging, sees COLIN,
stops + fires weapon

ON THE STRUCTURE.
SUDDENLY IT OPENS
AND A SHAPE APPEARS.

153. 4 F
WS ERGON going back
into tomb

IT MOVES FORWARD,
PASSES THROUGH AN
INVISIBLE FIELD
WHICH CRACKLES,
AND MOVES DOWN TO
PAUSE. THIS IS
THE ERGON A HIDEOUS
UNHUMAN, WHOLLY ALIEN
BEING.

154. 1 F
MCU COLIN
(Before door opens)

IT IS MANSIZED, THICK
BODIED, IT'S SKIN
GLISTENING AND STUDDED
WITH PRICKLY ULCERIOUS
ERUPTIONS. IT'S
SKULL NARROWS TO AN
ALMOST NON EXISTANT
FOREHEAD. IT'S NOSE
IS BEAKED. THE MOUTH
AND LIPS FIXED IN
A TERRIFYING JAGGED
TOOTH-FILLED LEER.
IT'S HANDS ARE
RUDIMENTARY STUMPS
WHICH CLUTCH A
STRANGE LIGHT FILLED
WEAPON.

155. 1 F
MCU COLIN
(with door opening)

156. 1 F
CU COLIN
reaction to ERGON

173. Cam. 1 Crypt
174. Cam. 5 Colin CSO

IT RAISES WEAPON AT
THE COWERING COLIN.
A BEAM LANCES OUT AND
HITS HIM.

COLIN IS ENVELOPED.

HIS IMAGE GOES FROM
POSITIVE TO NEGATIVE
AND VANISHES.

THE ERGON TURNS AND
MOVES TOWARDS THE
TOMB STRUCTURE.)

IT ENTERS THE FIELD)

4D 1D

21. INT. TARDIS. CORRIDOR.

105. 1 D
MS DOCTOR

(THE DOCTOR COMING
TO)

NYSSA: (C/S) Doctor ...

WIDEN to let
NYSSA into 2-s

(HIS EYES OPEN,
BLANK FOR A BEAT,
THEN HE SMILES AT
NYSSA, TO IMMEDIATELY
WINCE)

Oh.
NYSSA: / Thank goodness
you're alright.

(SITS AND LOOKS
AROUND)

M.7.
ENDS

THE DOCTOR: How long have
I been here?

NYSSA: Not long. What was
that thing? It just appeared
from no-where.

THE DOCTOR: (SHAKES HIS
HEAD) From another
dimension.

NYSSA: Has it gone?

106. 4 D
MCU NYSSA

THE DOCTOR: From the Tardis,
yes.

107. 1 D
2-s
DR/NYSSA

NYSSA: (WITH A SMILE) For a
moment I thought it had taken
you over.

- 1/38 -

Well,
THE DOCTOR: / For a moment it
did. (SEES HER FROWN AND
CONTINUES) What you saw was
an attempted temporal bonding.
(SIMPLY PUT) The molecular
realignment beofeen two basically
incompatible life forms./

108. 4 D
MCU NYSSA

NYSSA: I checked the sensors.
This creature is formed from
anti-matter./

109. 1 D
2-s A/B

THE DOCTOR: (REACTS) You're
sure?

(NYSSA NODS)

THE DOCTOR: Then it's worse
than I feared.

NYSSA: But the creature failed.
It isn't in our dimension now.

PAN them up
in 2-s

THE DOCTOR: Oh it is. Somewhere, and
halfway to achieving its purpose.
It won't have given up that easily./

110. 4 D
MCU NYSSA

NYSSA: To remain in this Universe
the creature would completely
have to reverse its polarity./
I mean, if it failed

111. 1 D
2-s A/B

Let them out
R

THE DOCTOR: (BLEAK) Matter
and anti-matter in collision. Yes,
I take your point. (URGENT)
We've got work to do.

M.8.

(1'22")

(BREAK)

- 1/38 -

NO PAGE 1/46a

4G 5D

22. INT. PUMPING HOUSE. EARLY MORNING.

191. 4 G
MS ROBIN

(ROBIN JERKS UP TO
SEE LIGHT FLARE AND
DIE, THROUGH THE
DOORWAY.

SILENCE)

ROBIN: Colin?

(NO ANSWER)

(LOUDER) Colin!

193. 4 G
MS ROBIN

(NO RESPONSE.

PAN him to
door

ROBIN JUMPS UP,
ROOTS ABOUT TO
FIND HIS TORCH
AND MOVES TOWARDS
THE CRYPT DOOR)

(NO PAGE 39)

(Onto Page 40)

(RECORDING BREAK)

G/O SESSION:
BEAM FROM MATTER
CONVERTER.

DO ALL CAM. 1 then 4

1F 4F 5D 3D

23. INT. CRYPT. EARLY MORNING.

157. 1 F
MLS ROBIN

(ROBIN ENTERS AND LOOKS AROUND
THE CRYPT)

ROBIN: Colin?

PAN him L

(NO RESPONSE THEN
ANNOYED)

Okay. Very funny. Now cut
it out!

161. 4 F
LS Tardis
(with torchlight
on it)

(HE SWEEPS THE
TORCH ABOUT.

IT HITS THE
TOMB AND HOLDS.

AS IT DOES THE
KEENING NOISE
STARTS UP.

158. 1 F
MCU ROBIN

ROBIN REACTS.

162. 4 F
WS Tardis opens
ERGON emerges
(ROBIN F/G)

A CRACKLE FROM
WITHIN THE STRUCTURE
AND SUDDENLY IT
OPENS AND THE
ERGON EMERGES.

159. 1 F
MCU ROBIN
moving back a
little

IT RAISES THE
WEAPON, AND ROBIN
DIVES JUST AS
THE BEAM LANCES
OUT.

163. 4 F
ERGON fires

160. 1 F
ROBIN dives C/R

IT HITS AN OBJECT
CLOSE TO ROBIN
WHICH REVERTS TO
NEGATIVE AND VANISHES.

175: Cam. 1 Crypt
175a: Cam. 5 CSO object

ERGON MOVES FORWARD.

(PAUSE)

164. 1 F
MS ROBIN

PAN him to
door

GALVANISED, ROBIN
LURCHES TO HIS
FEET, DIVES INTO
THE PUMPING HOUSE,
AND SLAMS THE
DOOR SHUT.

THE DOOR SHUDDERS
UNDER PRESSURE
OF ERGON TRYING TO
OPEN IT.

165. 5 D
MS ROBIN

PAN him R

Let him out

ROBIN BOLTS THE
DOOR, MOVES TO
GRAB HIS THINGS,

AND GOING TO
THE END OF THE
PUMPING HOUSE
UNBOLTS ONE OF
THE SERVICE EXITS
AND GOES THROUGH,
SLAMMING THE DOOR
BEHIND HIM)

166. 3 D
MS ROBIN
as he runs
in. PAN him
to door.

RECORDING BREAK

- 1/42 -

1G 2G 4F 5F 3B-CSO Area

24. INT. GALLIFREY. COUNCIL CHAMBER.

272. 2 G

WS Council
Chamber

(HIGH COUNCILLORS
HEDIN, ZORAC AND
THALIA (FEMALE)
AND THE CASTELLAN
SEATED WATCHING
THE LORD PRESIDENT.

THE LORD PRESIDENT
SITS ON HIS THRONE
OF OFFICE, THE
MATRIX CROWN HOVERS
ABOVE HIS HEAD, HIS
EYES CLOSED, HIS
FACE RAPT.

273. S/I
3 B

Matrix Crown
on CSO
PAN DOWN

THE LORD PRESIDENT
RAISES HIS HEAD.

THE MATRIX CROWN
RISES UP OF ITS
OWN VOLITION AND
HOLDS.

TENSION)

ZORAC: Well Lord President?

M.8.
ENDS

274. 4 F

MS LORD PRES.

LORD PRESIDENT: The matrix
confirms what we already know
Cardinal Zorac. The creature
is intelligent. Immensely
powerful, and formed from
anti-matter.

Cardinal

275. 1 G

3-s ZORAC/
THALIA/HEDIN

ZORAC: Damnable business! Thalía,
You're the expert on this,
what do you have to say?

Thalía?

(4 next)

(Shot 275 on 1)

- 1/43-4-5-6-7-8-9 -

Well.

THALIA: In theory movement between dimensions is possible. In practice less so. But the same was said about time travel and that has long been a reality.

276. 4 F
MS LORD PRES.

HEDIN: Has the matrix fixed the location of the creature?

277. 1 G
4-s

LORD PRESIDENT: It can't. Temporal distortion is extremely severe.

THALIA: At present, the creature is shielded. But that will soon decay.

But

ZORAC: then we shall know precisely where the creature is.

CASTELLAN: But that will be too late Unless the Bond were severed.

THALIA: That, of course, is a another matter But we all know what that would mean for the Doctor.

M.9.

07"

(THE TIME LORDS
STARE AT HER
GRAVELY)

(RECORDING BREAK)

- 1/48 -

NO PAGE 49

- 43/4/5/6/7/8/9 -

4C on Caption

2B 1C

25. INT. TARDIS. CONSOLE ROOM.

41. 2 B
+ CU Data
(42. 4 C →)
Screen
Data caption

(NYSSA AT THE DATA
BANK SCREEN.)

ROTOR
ACTIVE

SCREEN
CLOSED

PULL OUT
to 2-s

THE DOCTOR LOOKING
AT THE VIEW OF
BLACK SPACE OUTSIDE
ON THE MAIN SCANNER.

A PRINTOUT IN HIS
HANDS)

NYSSA: (READING) "Rondel,
intergalactic region devoid
of all stellar activity.
In former times the
location of collapsed
'Q' star." (LOOKS UP)
'Q' star?

M.9.
ENDS

43. 1 C
MS NYSSA

THE DOCTOR: They're
very rare. On On
burnout it creates Quad
magnetism. That's what the
sensors picked up. It's
the only force known to
shield anti-matter.

44. 2 B
MS DOCTOR

NYSSA: So That's what's
shielding the creature?

45. 1 C
MS NYSSA

THE DOCTOR: Has to be.
But it's known to decay
rapidly ... Anything else?

46. 2 B
2-s fav.
DOCTOR

NYSSA: Not much. Just the
name the ancients gave to this
region - The Arc of Infinity.

M.10

(Break next)

(Shot 46 on 2)

- 1/51 -

(THE DOCTOR REACTS
AND MOVES TO PUSH
NYSSA ASIDE, HIS
EYES AVIDLY
EXAMINING THE
DATA SCREEN)

THE DOCTOR: That's it, Nyssa!
That's how it came through.
What we saw was the gateway to
the dimensions, The Arc of
Infinity.

(Break)

G/O SESSION:
CONE OF LIGHT

- 1/52 -

1A 3A 4A -CSO area
26. INT. GALLIFREY. OFFICE.

10.

1 A

2-s

S/I

4 A

OMEGA

(OMEGA RESOLVING
IN THE CONE OF
LIGHT.)

WHEN SEEN HE IS
STILL IN NEGATIVE,
BUT SEATED AND
CONNECTED TO A
STRANGE MACHINE A
ALSO IN NEGATIVE.

WHEN HE SPEAKS IT
IS WITH TREMENDOUS
EFFORT, BREATHILY)

OMEGA: The bonding was a
registered in the matrix?

M.10
ENDS

TIME LORD: Very iclearly.
registered on the matrix.

OMEGA: And the High Council?

Sh. 11 :CU hands/

TIME LORD: Theyehads no
choice but to act as we
predicted. (ANXIETY) But
you ... I detect a weakness.

OMEGA: My concern Time Lord,
not yours. Carry out your
instructions and all will be
well... The High Council will
act soon?

TIME LORD: I'm sorry. I'll
be in contact as the situation
develops.

(BREAK)

(THE CONE OF LIGHT
PAGES)

- 52 -

- 1/53 -

2B

27. INT. TARDIS. CONSOLE ROOM.

ROTOR
ACTIVE

SCREEN
CLOSED

47. 2 B

(AS BEFORE)

Let NYSSA
move into
2-s

NYSSA: So if this creature
can't Bond with you, it can
have no real existence in
this Universe.

THE DOCTOR: Right.

NYSSA: But to do that,
it would have to have
detailed biological
information about you.

THE DOCTOR: Which,
And in my case exists only
only in the Matrix
on Gallifrey.

M.11

16"

NYSSA: (SHOCKED) So, someone
there passed it on?

THE DOCTOR: How else could
this creature have got it?

(Break)

- 1/53 -

TELECINE 3:

Ext. Grounds of House. Day.

ROBIN sits huddled on
the ground.

He looks awful.

Slowly he turns and
looks back at the
house.

ROBIN: (MUTTERS) That wasn't
it. It couldn't have been.

2E 1C

108. 2 E 28. INT. GALLIFREY. COMPUTER ROOM.
WS Room
DAMON F/G

(DAMON AT WORK.
MAXIL ENTERS WITH
TWO GUARDS.

BRING MAXIL
into 2-s

HE MOVES UP TO
DAMON AND HANDS
HIM A SMALL
PLASTIC CARD
WITH AN EMBOSSED
SEAL ON IT)

109. 1 C MAXIL: You're to feed this into
MS DAMON the matrix./
+ Card

(DAMON LOOKS AT THE
PLASTIC CARD)

M.11
ENDS

Well,
don't you recognise the Lord
President's seal?

DAMON: But to operate the recall
circuit for a Tardis ~~is~~ is
most unusual.

MAXIL: This is a unique
situation!

110. 2 E DAMON: (AWKWARDLY) I will need
O/S 2-s to confirm your authorisation./
fav. MAXIL
GUARDS B/G

MAXIL: (TO GUARDS) Arrest
him!

111. 1 C DAMON: Please ... Please ...
MCU DAMON (Continued...)

(Shot 111 on 1)

112. 2 E
MCU MAXIL

DAMON: (Cont.) Well perhaps I spoke in haste. But .. but to recall a Tardis ... And without prior announcement... well, you must understand my position.

(MAXIL DISMISSES THE GUARDS WITH A WAVE OF THE HAND)

113. 1 C
MS DAMON

MAXIL: (MORE GENTLY) It's not without due and proper consideration that this decision has been made. The High Council is more than aware of the precedence it sets.

DAMON: (APPEARING TO BE REASSURED) I'm sure they are.

(DAMON MOVES TO THE CONSOLE AND SLOTS THE PLASTIC IN. DAMON ACTIVATES THE SWITCHES.

THE PROGRAMME STARTS UP)

May I ask why this is necessary, Commander?

MAXIL: No. And neither should you discuss this matter with anyone else. Is that understood?

(DAMON NODS)

114. 2 E
O/S 2-s
fav. MAXIL

DAMON: Where do you want the Tardis located?

MAXIL: The security compound. And only I am to have access.
(Continued ...)

(1 next)

(Shot 114 on 2)

(DAMON OPERATES
THE SWITCHES)

DAMON: Anything else?

MAXIL: Tell my men when the
tardis arrives. They'll be
waiting outside.

Let MAXIL out

(HE LEAVES.

THE GUARDS FOLLOW.

DAMON STARING AFTER
HIM.

115. 1 C
CU Console

LIGHT PULSES ON THE
CONSOLE)

A LIGHT BEGINS
TO PULSE)

(RECORDING BREAK)

2B 1C

29. INT. TARDIS. CONSOLE ROOM.

48. 1 C
2-s
DR/NYSSA

(THE DOCTOR TENSE)
STUDYING THE DATA
SCREEN)

/ROTOR/
/ACTIVE/
/SCREEN/
/CLOSED/

NYSSA: There was a massive
energy transfer. - massive
energy transfer.

(NYSSA MOVES TO LOOK)

NYSSA: What does it mean?

PAN DR, L

Um,
THE DOCTOR: / This creature
controls the shift of the arc. Just
think of it Nyssa. With such power
you can unlock the door to
travel between the dimensions
of matter and anti-matter.

See light F/G
on console
with DR B/G

(A LIGHT BEGINS TO
PULSE ON THE CONSOLE.
GIVEN THE IMPORTANCE
THIS LIGHT REPRESENTS,
A POWERFUL SOUND
EFFECT SHOULD BE USED
TO LIFT ITS IMPACT.

49. 2 B
MS NYSSA

NYSSA SEES IT AND
MOVES TO STUDY IT)

50. 1 C
MS DOCTOR
at Console

NYSSA: Doctor, we've changed
course! (cont.)

(Shot 50 on 1)

DOCTOR: The High Council of
Time Lords. We're being taken
back to Gallifrey.

M.12

NYSSA: Why?

1'17"

DOCTOR: I don't know. (HE IS
VERY CONCERNED) But it must be
urgent ... Only twice before in
our history has the recall
circuit been used.

(PAUSE)

3D

30. INT. SERVICE PASSAGE. DAY.

194. 3 D
MLS Door

ROBIN into shot

TRACK him L

(THE SERVICE PASSAGE
IS OLD BUT REASONABLY
WELL MAINTAINED. IT
CARRIES OVERHEAD PIPES
FROM THE PUMPING HOUSE
AHEAD TO THE AUXILLARY
CONTROL IN THE GROUNDS.

ROBIN MOVES INTO VIEW
HEADING FOR THE DOOR
WHICH LEADS THROUGH
INTO THE PUMPING HOUSE.

OVER THE HUM OF THE
PIPES.

Let him out
L

ROBIN HESITATES THEN
MOVES ON. HE COMES
TO THE DOOR AND OPENS
IT CAREFULLY)

(RECORDING BREAK)

4G 5D

31. INT. PUMPING HOUSE.

195. 4 G

ROBIN into
MS

PAN him L

He packs up his
belongings

/Sh:197A. door opens/

/Sh:198: POV door opens/

(ROBIN MOVES IN.
HE LOOKS AROUND,
NOTHING UNUSUAL.

HIS EYES GO TO THE
DOOR TO THE CRYPT.
HE MOVES FORWARD.
AS HE DOES A LIGHT
SOURCE FLARES
INSIDE.

HE FREEZES, HEARS
SOUNDS OF MOVEMENT
THEN DIVES FOR COVER.

THE DOOR TO THE
CRYPT OPENS. ROBIN
HEARS THE SOUND OF
SOMEONE ENTERING.

HE PEERS OUT AND
REACTS.

A FAMILIAR FIGURE
IN JEANS AND SWEATER
IS FIXING SOMETHING
TO THE PUMP CONTROL
PANEL, HIS BACK TO
ROBIN)

ROBIN: Colin!

(THE FIGURE FREEZES.

ROBIN MOVES OUT
CAUTIOUSLY)

196. 5 D

WS COLIN F/G
HOLD DEEP 2-s

/Sh: 199: POV COLIN/

It's me Colin! Come on.
We've got to get out of here!
(cont ...)

(3 next)

(Shot 196 on 5)

(NO RESPONSE FROM
COLIN)

ROBIN: (cont) What's going on
mate? I was just about to fetch
the police.

(ROBIN HAS MOVED UP
CLOSE TO COLIN.
HE REACHES OUT TO
TOUCH HIM)

Come on! Let's get out of
this hell hole ...

CU COLIN as
he turns

(HE REACTS IN HORROR.

COLIN leaves
L

COLIN HAS TURNED.
HIS FACE IS SEEN
FOR THE FIRST TIME.

ROBIN BACKS AWAY, COLIN IS
HORRIFIC, VEGETABLE,
ZOMBIE LIKE - THE
EYES DEAD AND STARING.
A SOUND FROM THE CRYPT
CAUSES ROBIN TO TURN.

PAN ROBIN R
to exit

APPROACHING IS THE
HIDEOUS ERGON.

ROBIN DIVES FORWARD
AND HURLS HIMSELF
THROUGH THE SERVICE
EXIT BEFORE THE
CREATURE SEES HIM)

(3 next)

(Shot 196 on 5)

3D

32. INT. SERVICE TUNNEL. DAY.

200. 3 D

ROBIN into
MLS

(ROBIN RUSHING THROUGH
THE TUNNEL.

PAN him R
to door

HE PAUSES AT THE END,
PANIC STRICKEN, THEN
MOVES ON OUT INTO THE
DAYLIGHT)

(RECORDING BREAK)

1E

33. INT. GALLIFREY. SECURITY
COMPOUND.

251. 1 E
WS Compound
with Tardis

M.12
ENDS

PAUSE : LOCK OFF CAMERA
REMOVE TARDIS

MIX:

(AN INNER AREA WHICH
IS CONNECTED TO THE
CORRIDORS BEYOND.

THE TARDIS MATERIALISES)

252 1 E
WS Compound
without Tardis

(RECORDING BREAK)

- 1/66 -7-8-9 -

2E 1C

34. INT. GALLIFREY. COMPUTER ROOM.

118. 2 E
MAXIL into
2-s with
DAMON

(MAXIL ENTERS)

MAXIL: The Tardis has
arrived?

DAMON: Yes, uh, I was about
to inform you.

(MAXIL MOVES TO
EXAMINE THE
CONSOLE)

The compound is secure.

MAXIL: Excellent.

(TURNS TO MOVE
AWAY)

DAMON: Commander Maxil ...

119. 1 C
MCU DAMON

(MAXIL PAUSES)

120. 2 E
2-s A/B

Why are you treating the
Doctor like a criminal?

MAXIL: I am simply following orders.
following orders.

BRING DAMON
to Console

(HE GOES OUT.

DAMON TURNS BACK, HIS
EYES GOING TO THE
CONSOLE)

(RECORDING BREAK)

- 66/7/8/9 -

TELECINE 4:

Ext. Amsterdam Street.
Day.

ROBIN stands in the
middle of a CROWDED
ROBIN vaguely staring
up at something.

We see that it is a
police station.

Reluctantly he starts
to climb the steps.

END TELECINE:4:

(NO SCENE 45)

1E

35. INT. GALLIFREY. SECURITY COMPOUND.

240. 1 E
DR/NYSSA
into 2-s

(THE DOCTOR AND
NYSSA MOVE ACROSS
THE COMPOUND TO THE
DOORS)

NYSSA: Where are we?

THE DOCTOR: The Security Compound.
In the heart of the Citadel. Well,
compound.

PAN them
R

(THE DOCTOR MOVES
TO THE DOOR AND
TRIES TO OPEN IT.

IT DOESN'T BUDGE)

They're taking no chances,

NYSSA: We're locked in?

THE DOCTOR: (EXAMINES LOCK)
Handprint activated from the
outside. Handprint activated from outside.

(SUDDENLY MORE
POSITIVE)

Fetch my indent kit from
my work bench, will you? I
might just be able to trip
it... quickly!

Let NYSSA
out

(NYSSA GIVES HIM A
FRUSTRATED LOOK
BUT GOES OFF)

TELECINE 5:

Ext. Amsterdam. Student
Hostel. Day.

Dejectedly, ROBIN
approaches the hostel
and goes in.

END TELECINE:5:

NO SCENES : 36 - 45/

(NO SCENE 1A 2A)

46. INT. AMSTERDAM. HOSTEL RECEPTION.

1. 1 A
WS Reception

ROBIN into
2-s

RECEPTIONIST: Look come back in half
an hour, O.K?

STUDENT: O.K. thank you.

RECEPTIONIST: Goodbye.

ROBIN: You have a room
booked for me.

(RECEPTIONIST CHECKS
THE BOOK)

RECEPTIONIST: Yes? What is
your name please?

ROBIN: Stuart ...

RECEPTIONIST: Ah yes ...
how long will you be staying
for Mr. Stuart?

2. 2 A
MCU ROBIN

ROBIN: I don't know. A
few days.

3. 1 A
2-s
ROBIN/RECP.

RECEPTIONIST: No problem.
(PASSES KEY) You are in
room thirty four.

PULL BACK
with ROBIN

(ROBIN STARTS TO GO)

GO BACK IN
with him

Oh, one moment. (ROBIN
PAUSES) You are the Mr.
Stuart who reserved with
Mr. Frazer. Mr. Colin
Frazer?

- 1/77 -

(Shot 3 on 1)

ROBIN: (WOUND UP) What about it?

4. 2 A RECEPTIONIST: Well, will Mr. Frazer check in today? /
2-s
fav. ROBIN

ROBIN: Don't count on it.

RECEPTIONIST: I'm sorry?

5. 1 A ROBIN: (EXPLODING) What I said! Colin Frazer won't be coming here. Not today ... not tomorrow. / if you want the details, ask the police. /
MCU RECEP.
6. 2 A Perhaps when they stop being indifferent, they might start looking for him! /
2-s A/B
7. 1 A MCU RECEP.

(RECEPTIONIST,
CONFUSED BY THE
OUTBURST)

RECEPTIONIST: I'm sorry I wish I could help! I'm only asking because there is a telephone message for him. That is all. /

8. 2 A

2-s A/B
9. 1 A ROBIN: Oh, what message? /
2-s
fav. RECEP.

RECEPTIONIST: His cousin will arrive at Schiphol airport tomorrow morning at ten thirty. Two thirty in the afternoon.

Let ROBIN
OOS

(ROBIN STARES AT HER
FOR A MOMENT THEN
HE MOVES ON INTO
THE HOSTEL.

THE RECEPTIONIST
STARING AFTER HIM)

(Break next)

M.13

07"

1F 3E

47. INT. SECURITY COMPOUND.

241. 3 E

2-s DOCTOR/
NYSSA

(NYSSA RETURNS WITH
A SMALL WALLET FULL
OF TINY CHARGED
HAIRPIN LEVERS.

THE DOCTOR TAKES IT
+ SETS TO WORK ON
THE LOCK.

M.13
ENDS

NYSSA HAS BEEN
THINKING)

NYSSA: I don't understand, Doctor.

DOCTOR: Not now Nyssa.

242. 1 F

MCU NYSSA

NYSSA: Why are we locked in?/

Surely the Time Lords have brought
you back to help find the creature
and prevent its bonding with you./

243. 3 E

MCU DOCTOR

DOCTOR: I wish I could believe
that.

NYSSA: What other reason would
there be?

DOCTOR: It won't be that easy to
track this creature down. The
Universe is rather a big place.
And there is an easier alternative./

244. 1 F

MCU NYSSA

NYSSA: To kill you? Is that
why they've brought you back?/

245. 3 E

MCU DOCTOR

DOCTOR: Possibly.

M.14

(50")

(PAUSE)

New Page: 9.5.82 (6E)

G/O SESSION:
INLAY SCREEN

2E 1C

48. INT. GALLIFREY. COMPUTER ROOM.

121. 2 E
MS DAMON

122. 1 C
O/S DAMON +
Screen

123. 2 E
MCU DAMON

(ON THE CONSOLE
SCREEN DAMON
WATCHES THE
DOCTOR STRUGGLING
WITH THE LOCK IN
THE SECURITY
COMPOUND.

A MOMENT OF
INDECISION,

DAMON THEN Perhaps I can help.

124. 1 C
CU Console +
DAMON's hand

HE OPERATES A
SWITCH ON THE
CONSOLE BEFORE
HIM)

(RECORDING BREAK)

3E

49. INT. GALLIFREY. SECURITY COMPOUND.

246. 3 E
2-s
DR/NYSSA

(THE DOCTOR REACTS
AS THE LOCK HUMS AND
TRIPS. THE DOORS
OPEN)

NYSSA: You did it!

THE DOCTOR: I doubt it ...
Not with this kind of lock. And
certainly not as quickly.

(HE MOVES OUT INTO
A CORRIDOR FOLLOWED
BY NYSSA)

(2 Next)

(Shot 246 on 3)

2F

247. 2 F

50. INT. GALLIFREY. CORRIDOR.

Let DR/NYSSA
into 2-s

(THEY PAUSE IN
THE CORRIDOR)

THE DOCTOR: (URGENT, CHECKS HIS
BEARING) This way.

(THEY MOVE OFF)

They exit R

(RECORDING BREAK)

6C

51. INT. GALLIFREY. CORRIDOR.

254. 6 C

TRACK BACK
with MAXIL
+ GUARDS

(MAXIL AND HIS
GUARDS MOVING ALONG)

(PAUSE)

2F

52. INT. GALLIFREY. C CORRIDOR.

256. 2 F

DR/NYSSA
into 2-s

(THE DOCTOR AND
NYSSA MOVING CAUTIOUSLY
ALONG.

TRACK BACK
with them

AS THEY MOVE ON, A GUARD
EXITS FROM A ROOM
AND SEES THEM)

HOLD Frame
Let them
out R

GUARD into
shot

(PAUSE)

6C

53. INT. GALLIFREY. CORRIDOR.

255. 6 C _____ (MAXIL AND HIS GUARDS.
TRACK BACK

STOP + HOLD
MAXIL/GUARDS
in shot

A BLEEP FROM MAXIL'S
WRIST COMMUNICATOR)

GUARD: (V/O) Commander?

MAXIL: Yes?

(RECORDING BREAK)

5E

54.. INT. GALLIFREY. CORRIDOR.

257. 5 E
2-s

(NYSSA AND THE
DOCTOR)

TRACK BACK
with them

NYSSA: Where are we
trying to get to?

M.14
ENDS

THE DOCTOR: The computer
room. It's not far now.

NYSSA: Will it be guarded?

THE DOCTOR: Well, they
certainly know we've arrived.
know we've arrived.

M.15

Let them
out R

(THEY MOVE OFF
TOWARDS A BEND)

37"

(RECORDING BREAK)

5 to A

G/O SESSION:
Stasar beams

5A 2F 6D

55. INT. GALLIFREY. CORRIDORS.

258. 5 A

DR/NYSSA
into 2-s

TRACK BACK with
DOCTOR + STOP

Sh.265: POV Guard/

Let DOCTOR go
back

GUARD into shot

NYSSA pushes him

Sh.266: Guard fires/

259. 5 A

O/S GUARDS
see DR/NYSSA

GUARD fires
it misses

They disappear
around corner

260. 2 F

DR/NYSSA
into shot

(THEY COME INTO YET
ANOTHER CORRIDOR.)

THE DOCTOR: Stay there.

(THE DOCTOR TELLS
NYSSA TO WAIT
WHILE HE CHECKS
THE CORRIDOR AHEAD.
HE SEES A GUARD'S
TOE ROUND THE AHEAD
CORNER. ANOTHER
GUARD JUMPS OUT
FROM BEHIND THE
DOCTOR AND DRAWS
HIS STADAR.

NYSSA RUSHES FORWARD
AND PUSHES THE GUARD
FROM BEHIND.

THE DOCTOR TURNS
AND RUNS BACK TO
HER AS THE FIRST
GUARD JUMPS OUT
AND FIRES HIS
STASAR AT NYSSA.

THE DOCTOR: Quickly!

THE DOCTOR PUSHES
NYSSA ASIDE AS A
STASAR CHARGE
HURTLES DOWN THE
CORRIDOR TO MISS.

WEAVING, HE STEADIES
NYSSA, DARTS FOR
THE SAFETY OF THE
NEXT BEND. THEN
STOPS.

((Shot 260 on 2))

FACING THEM IS
MAXIL WITH HIS
TWO GUARDS.)

MAXIL into shot

DOCTOR: Hello. I'm the Doctor.

: Maxil fires/

(MAXIL FIRES.

DOCTOR falls OOS

THE DOCTOR IS HIT
AND FALLS
UNCONSCIOUS.

261. 6 D
DOCTOR falls
into shot, then
NYSSA - 2 GUARDS
lift her away

NYSSA GOES TO HIM
BUT THE TWO GUARDS
RUSH UP AND GRAB
HER)

262. 2 F
NYSSA/GUARDS

NYSSA: Doctor! ... Doctor!

263. 6 D
MS DOCTOR

HER EYES GO TO
SPRAWLED BODY ON
THE FLOOR)

M.15
ENDS

/SEGUE/

CLOSING
TITLES

/CLOSING TITLES: 35mm TK/ DUR: 1'12"

(1'14")

CLOSING T.J. SEQUENCE

1. The Doctor
PETER DAVISON
2. Nyssa
SARAH SUTTON
3. Lord President Borusa
LEONARD SACHS
Councillor Hedin
MICHAEL GOUGH
4. The Renegade
IAN COLLIER
Commander Maxil
COLIN BAKER
5. The Castellan
PAUL JERRICHO
Damon
NEIL DAGLISH
6. Chancellor Thalia
ELSPET GRAY
Cardinal Zorac
MAX HARVEY
7. Robin Stuart
ANDREW BOXER
Colin Frazer
ALASTAIR CUMMING
8. Talor
JOHN D. COLLINS
Hostel Receptionist
MAYA WOOLFE
The Ergon
MALCOLM HARVEY

9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS
BBC RADIOPHONIC WORKSHOP
10. Production Manager
RALPH WILTON
Production Associate
JUNE COLLINS
Production Assistant
DIANA BROOKES
Assistant Floor Manager
LYNN RICHARDS
11. Film Cameraman
FINTAN SHEEHAN
Film Recordist
BILL WILD
Film Editor
BERNARD ASHBY
12. Visual Effects Designer
CHRISTOPHER LAWSON
Video Effects
DAVE CHAPMAN
Vision Mixer
JAMES GOULD
13. Technical Manager
BOB HIGNETT
Senior Cameraman
ALEC WHEAL
Videotape Editor
GRAHAM HUTCHINGS
14. Studio Lighting
DON BABBAGE
Studio Sound
TREVOR WEBSTER
15. Costume Designer
DEE ROBSON
Make-Up Artist
FRAN NEEDHAM
16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

17. Designer
MARJORIE PRATT
18. Producer
JOHN NATHAN-TURNER
19. Directed by
RON JONES
BBC (C) 1982

FADE TO BLACK

CLOSING
MUSIC
ENDS